

# Museum TIMES



September/October 2016

This September...

**Step Back In Time and Swing Into Fall**  
with the Museums of Western Colorado.  
Look inside to find out more!

*Two Rivers Chautauqua presents*

**Character FORGED in Conflict**

SEPTEMBER 16 & 17

**CROSS ORCHARDS HISTORIC SITE**  
3073 F Road  
GRAND JUNCTION  
TWO RIVERS CHAUTAUQUA.COM

PRESENTING

*The Cold War with*  
Eleanor ROOSEVELT & Nikita KHRUSHCHEV

*The Civil War with*  
Abraham LINCOLN & Jefferson DAVIS

AND

*Young Chautauquans FROM LOCAL SCHOOLS*

Brought to you by:  
LOIS & EDWARD GARDNER

VETERANS FORUM PRESENTED BY  
THE VETERANS ADMINISTRATION

ADMISSION  
\$5 PER PERSON  
CHILDREN 12 & UNDER ADMITTED FREE

FOOD PROVIDED BY  
5M FOOD & ICE CREAM TRUCK

PARKING LOT SHUTTLE WILL BE AVAILABLE

DR. MICHAEL NESTE,  
FAMILY HEALTH WEST FOUNDATION  
SIG & BOBBI ALPHA

In conjunction with the Fruita Fall Festival,  
Family Health West and  
the Museums of Western Colorado  
bring you...

September 23  
9:00 am Shotgun Start

**OLD FOSSIL CLASSIC**

September 23  
9:00 am Shotgun Start

Contributing Sponsor: PCIS Gold  
Media Sponsor: *The Daily Sentinel* and NewsChannel 5  
Breakfast Sponsor: Mutual of America  
Bloody Mary Bar Sponsor: Cerner Corporation  
Closest to the Hole Sponsor: Jan Pederson, Caldwell Bank  
Hole in One Sponsor: Grand Junction Subaru  
Longest Drive Sponsor: Cerner Corporation  
Longest Drive with a Putter: Hilltop  
Beer Sponsor: Rocky Mountain Orthopaedic Associates

Cost per Old Fossil: \$100  
Team of 4: \$400  
Hole Sponsorship: \$120  
And Get a Family MWC Membership: \$60

For information and to register, contact:  
Stacey Mascarenas (Family Health West)  
970.858-2170 or  
Peter Booth (Museums of Western Colorado)  
970.242.0971, ext. 204  
Register online... [www.museumofwesternco.org](http://www.museumofwesternco.org)

Proceeds benefit Family Health West  
and the Museums of Western Colorado

# Calendar

THRU FEB 12			Western Colorado Weaponry Exhibit • <b>Museum of the West</b>
THRU SEPT 18			<i>Tyrannosaurus rex</i> and the End of the "Age of Dinosaurs" • <b>Dinosaur Journey Museum</b>
Thru OCT Wed & Sat		7:30 am-Noon	F.A.R.M. Farmers' Market • <b>Cross Orchards Historic Site</b>
SEPT	15	Noon	Oral History Program at <b>Whitman Educational Center</b>
	16 & 17		Two Rivers Chautauqua (see inside for schedule) • <b>Cross Orchards Historic Site</b>
	19		Geology of Colorado National Monument
	21	1:30 pm	Volunteer Meeting at <b>Cross Orchards Historic Site</b>
	23	9 am Shotgun start	Old Fossil Classic Golf Tournament
	23	10 am	Volunteer Craft Meeting at <b>Cross Orchards Historic Site</b>
OCT	7	10 am	Volunteer Craft Meeting at <b>Cross Orchards Historic Site</b>
	9–15		Earth Science Week
	10		San Rafael Swell Rock Art
	12		National Fossil Day
	13–16		In the Footsteps of the Paleoamericans
	13	5:30–7 pm	Architectural & Historic Grand Junction Walking Tour
	14		Glenwood Canyon Geology Bike Ride
	19	1:30 pm	Volunteer Meeting at <b>Cross Orchards Historic Site</b>
	20	Noon	Oral History Program at <b>Whitman Educational Center</b>
	21	10 am	Volunteer Craft Meeting at <b>Cross Orchards Historic Site</b>
	22	9 am–3 pm	Fall Day on the Farm
	31	4–7 pm	Monster Mash at <b>Dinosaur Journey Museum</b>

**Please note:** Dates and times of events, meetings, and programs are subject to change; please call to confirm.

**Through strong stewardship and relevant programming, the Museums of Western Colorado strives to inspire the community to preserve its heritage and tell its story.**



Dinosaur Journey collects, preserves, interprets and displays evidence of the history of life and environments of western Colorado and geologically related surrounding areas.



The Loyd Files Research Library provides learning and research opportunities for exploring and interpreting western Colorado's past, present and future.

The Museum of the West is dedicated to the collection, preservation, exhibition and interpretation of artifacts that represent the rich heritage and history of western Colorado and the contiguous areas of the American West.

Cross Orchards Historic Site utilizes living history to preserve, interpret and educate the public on agriculture, transportation and the social history of the region.

**Museums of Western Colorado**  
**P.O. Box 20000**  
**Grand Junction, CO 81502-5020**  
**970.242.0971**

[www.museumofwesternco.org](http://www.museumofwesternco.org)  
 Subscribe to e-news and more at [newsletter@westcomuseum.org](mailto:newsletter@westcomuseum.org) or on our website.

*Museum Times* is the bimonthly newsletter of the Museums of Western Colorado informing members and supporters of news, programs, and events.

Museum membership entitles you to free admission to all of our sites, as well as discounts for various programs. Check our website for updated membership fees.



## Program News

### **Architectural & Historic Grand Junction Walking Tour October 13 5:30 pm–7:00 pm Meet at the Museum of the West**

Join David Bailey, Curator of History, for a tour of historic downtown Grand Junction.

\$5 per person; No preregistration required

### **Oral History Program Every 3rd Thursday at Noon September 15 October 20 Whitman Educational Center • 248 S. Fourth St.**

Evelyn Kyle and Diann Adnire will present the history of the Avalon Theatre for our September program.

Oral History programs are held at the Whitman Educational Center, 248 S. Fourth St. They are jointly sponsored by the Museums of Western Colorado and the Mesa County Historical Society and are free to the public. The programs are held on the third Thursday of the month at noon.

### **Mesa County Historical Society Annual Picnic**

Please join the Mesa County Historical Society for a good old-fashioned pot-luck. We'll provide the chicken, service, lemonade, and entertainment, you bring your family and friends as we gather to visit with one another and enjoy a beautiful evening at the Cross Orchards Historic Site.

**Who:** The Mesa County Historical Society

**What:** Annual Picnic and Potluck Gathering—Please bring a dish to share or a donation.

**When:** Thursday, October 6—5:30 pm to 7:30 pm

**Where:** Cross Orchards Historic Site—3073 F Road—Grand Junction

**Why:** This is our annual get-together for our members, families and friends. We are also extending the invitation to the entire Mesa County community.

**What Else:** The MCHS Board members will provide chicken, lemonade, and dinner service. The Palisade Historical Society will be serving Palisade peaches and ice cream.

Music will be provided by Bill Bartley, a popular local guitar player and singer.

Please RSVP to 970.242.8478 or 970.260.5226 and tell us how many are in your party so we can make sure we have enough chicken and peaches!

The Mesa County Historical Society is dedicated to the preservation and presentation of Mesa County history through meetings and programs about local history.

For more information call MCHS President, Priscilla Mangnall at 970.260.5226 or reach her at Priscilla.Mangnall@gmail.com.

# Passport to Adventure

## Glenwood Canyon Geology Bike Ride

**October 14 • Register by September 30**

Led by Julia McHugh, Ph.D.

Tour beautiful Glenwood Canyon by bicycle. This geologist-led trip will feature stops along the easy bicycle tour through the carved canyons between Bair Ranch and Glenwood Springs. We will bring a picnic lunch and even hike up to Hanging Lake. Don't forget your camera on this scenic tour (bicycles are equipped with handlebar bags for personal belongs). The bike ride is rated as easy, with only a single small hill. Most stops will be roadside; however, we will also plan to do the short hike to Hanging Lake that is rated as strenuous.

**\$90/Museum member; \$100/Non-member** - includes bicycle rental, lunch, and shuttle service to Bair Ranch



*Photo courtesy of McHugh Photography*



*Photo courtesy of © Sumikophoto*

## High Road to Taos in the Holidays

**December 9–13 • Register by November 9**

Led by Peter Booth

Experience the charm of northern New Mexico traveling along the High Road to Taos, a winding and historic journey through the picturesque Land of Enchantment. We will visit the renowned Millicent Rogers Museum; the Fort Burgwin/Pot Creek ruins; and the Taos Pueblo, a World Heritage Site continuously inhabited for over 1,000 years. We will also visit Chimayo, home of a wonderful weaving tradition; the legendary Santuario; the Rancho de Chimayo; and enjoy the feast day dances at the Pojoaque Pueblo.

**\$875/Museum member; \$940/Non-member** - includes transportation, lodging, and admission

# Passport to Adventure 2017 Preview!

**Here's a taste of what's to come next year! We've got it all covered!**

**Grand Tour of Great Britain**

**Civil War in New Mexico**

**Native Peoples of the Four Corners**

**Visit to Fruita *Brachiosaurus* in Chicago**

**National Park Grand Circle: Zion, Grand Canyon-North Rim, Bryce Canyon**

**Geology of Arches National Park**

**Dinosaurs and Rock Art of Comb Ridge, Utah**

**Bears Ears, Utah**

**Slot Canyons of the Colorado Plateau**

**Paleontology of Northern Arizona**

**Glenwood Caverns and Hot Springs**

# Grand Tour of Great Britain



(c) App555 | Dreamstime.com

**September 2-16, 2017 • Register by December 31**

Led by Erin Schmitz

Discover what makes Great Britain truly great as you explore this delightful island from top to bottom. Start in Edinburgh, the Georgian Scottish capital, before heading south to Wales, passing through the lovely English countryside and historic cities like York and Liverpool along the way. Then it's off to the Roman town of Bath and royal London—the perfect finishing touch on this quintessentially British experience.

*Photo courtesy of Erin Schmitz*

The tour includes all breakfasts, five three-course dinners, private motor coach, guided sightseeing, select entrance fees, and airfare from Denver, Colorado.

**\$5,600/Museum member; \$5,800/Non-member  
\$450 deposit; due by December 31st**

Reserve your space today!

(c) Majaphoto | Dreamstime.com





*Two Rivers Chautauqua presents*



# Character **FORGED** *in Conflict*

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# Character **FORGED** in Conflict

## CELEBRATING THE US MILITARY VETERANS

### FRIDAY, SEPTEMBER 16

10:00–11:00 am	Eleanor Roosevelt as presented by Susan Marie Frontczak Colorado Mesa University, Houston Hall Room 104 (open to the public, free)
2:00–3:00 pm	John Otto as presented by Peter Booth Main Branch, Mesa County Public Libraries (open to the public, free)
4:30 pm	Gate Open at Cross Orchards Historic Site • All Events 5:00 pm to closing are in the Big Tent.
5:00 pm	Veterans Forum, presented in cooperation with the Veterans Administration Moderated Discussion focusing on the Veterans' Experience
6:00 pm	Young Chautauqua Presentations <b>General George Patton</b> as presented by Ashton Call <b>J. Edgar Hoover</b> as presented by Anthony Booth
7:00–9:00 pm	Professional Chautauqua Presentations— <i>Character Forged in the Cold War</i> <b>Eleanor Roosevelt</b> as presented by Susan Marie Frontczak <b>Nikita Khrushchev</b> as presented by Doug Mishler

### SATURDAY, SEPTEMBER 17

9:00–10:00 am	Coffee with the Chautauquans at Barnes & Noble, 2451 Patterson Rd.
10:30 am	Gate Open at Cross Orchards Historic Site
11:00 am–4:00 pm	Family Fun for everyone including a veterans' artwork display, a chance to learn about military uniforms and how they have changed over the years, face painting, and more. <b>These activities are by the Big Tent.</b>
	The Below Events 11:00 am–4:30 pm are in the Barn.
11:00 am–Noon	Professional Chautauqua Presentation George Frein speaking about Abraham Lincoln
Noon–1:30 pm	Young Chautauqua Presentations
1:30–2:30 pm	Professional Chautauqua Presentation Doug Mishler speaking about Nikita Khrushchev/Jefferson Davis
2:30–3:30 pm	Young Chautauqua Presentations
3:30–4:30 pm	Professional Chautauqua Presentation Susan Marie Frontczak speaking about Eleanor Roosevelt
	All Events 4:30 pm to closing are in the Big Tent.
5:00 pm	Veterans Forum, presented in cooperation with the Veterans Administration Moderated Discussion focusing on the Veterans' Experience
6:00 pm	Young Chautauqua Presentations <b>James Armistead Lafayette</b> as presented by Davis Sleight <b>Andy Warhol</b> as presented by Zenon Reece
7:00–9:00 pm	Professional Chautauqua Presentations— <i>Character Forged in the Civil War</i> <b>Abraham Lincoln</b> as presented by George Frein <b>Jefferson Davis</b> as presented by Doug Mishler

## Professional Chautauqua Presentations—Character Forged in the Cold War

### Hammering Out Human Rights: Eleanor Roosevelt at the United Nations

Portrayed by Susan Marie Frontczak

Besides being the longest serving First Lady of the United States, Eleanor Roosevelt was an American politician, diplomat, and activist. One of her biggest challenges was as the U.S. Representative to the United Nations Commission on Human Rights. In this capacity, President Truman dubbed her the "First Lady of the World." Eleanor Roosevelt speaks of the ground-breaking, grueling, tempestuous, and eventually triumphant development of the Universal Declaration of Human Rights, a Magna Carta for humankind. In hearing her address concerns dominating the Cold War, you may be surprised to find out how important human rights are to your life, and to the long-term strength of the United States.



#### Susan Marie Frontczak

In her sixteenth year as a Chautauqua presenter, Susan Marie Frontczak has given over 650 presentations across 36 of the United States. Grand Junction will remember Susan when she presented Marie Curie, Eleanor Roosevelt, Mary Wollstonecraft Shelley, and Irene Castle. She authored the Young Chautauqua handbook for Colorado Humanities, and has worked with Young Chautauquans in Mesa County every year since 2004. When bringing history to life, Susan Marie lives up to her motto, "Give me a place to stand, and I will take you somewhere else."



### The Fiercest Cold Warrior: Nikita Khrushchev

Portrayed by Doug A. Mishler

Often remembered merely as a blowhard or a buffoon for his surreal kitchen debate with Nixon in 1959 or his petulant shoe pounding at the U.N., in fact, Khrushchev was never a joke. Khrushchev followed a long and very colorful path to become arguably the most crucial figure opposing the West during the Cold War—certainly his Cuban missile adventure almost caused nuclear war! Khrushchev was an intimate of both Lenin and Stalin (he amazingly survived their purges), a hero of the great war against the Nazis, and led the Soviet Union through the darkest and most dangerous hours of the Cold War from 1954 to 1964. Khrushchev was a remarkable figure who had a huge impact on American history.



#### Dr. Doug A. Mishler

For over 20 years Doug has been nationally recognized for bringing "history to life." In addition to Nikita Khrushchev and Jefferson Davis, Doug has presented literally hundreds of first-person presentations from Stonewall Jackson and Henry Ford to Jack Warner and P. T. Barnum. Grand Junction may remember him portraying Hector de Crevecoeur, Ernie Pyle, P.T. Barnum, Henry Ford, and Theodore Roosevelt. The voices in his head keep him busy, but he also makes time to direct and act, run his own theatre company, and teach history at the University of Nevada. Like his idol T. R., Doug believes there is still plenty of time to grow up and get a "real job"—but later!



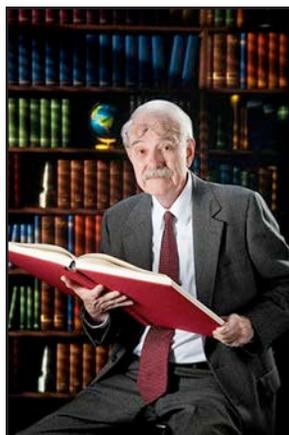
## Professional Chautauqua Presentations—Character Forged in the Civil War

### Abraham Lincoln: The Power of the Spoken Word

Portrayed by George Frein, Ph.D.

Everybody knows that Abraham Lincoln was President during the Civil War. It is not so well-known that he spent most of his time and energy while in office as a writer and orator. His words were the chief power of his administration. He labored over his speeches, knowing that not getting his words right would cost men their lives and the nation its treasure. For Lincoln it was the spoken word—the word in its first and most basic form—that he chiefly prized. Lincoln was first and foremost an orator. He believed in the power of the spoken word.

Photo © Dick Stevens



### George Frein, Ph.D.

Dr. Frein has long studied words; first, as a Philosophy major in college, then as a university professor, and finally as a Chautauqua scholar. For Chautauqua he wrote *Moby-Dick* as Herman Melville, was an orator for American independence as John Adams, used colorful political language to "give 'em hell" as Harry Truman, wrote ornithology as John James Audubon, spoke theologically as Massachusetts Bay Colony Governor John Winthrop, and found just the right word to rhyme with cat as Dr. Seuss. Now Dr. Frein will show how Abraham Lincoln's words continue to give the nation "a new birth of freedom."

### Jefferson Davis: Patriot or Traitor?

Portrayed by Doug A. Mishler

Vilified in the south for decades as a coward and tyrant who lost the war for General Lee; damned for a century as the quintessential evil slave owner and one of America's great traitors, Jefferson Davis is a character who has always generated more passion than insight. While a simple man in many ways, Davis was also remarkable. Davis graduated from West Point, fought in the Mexican-American War, was Franklin Pierce's Secretary of War, initiated the transcontinental railroad, and supported Manifest Destiny. He also served as U.S. Senator for Mississippi and, of course, became President of the Confederacy in 1860. Davis started as a devoted American who firmly believed in the Constitution; he went from patriot to traitor all without ever altering his fundamental ideals. Is he a patriot or a traitor?



## Young Chautauquans

### Evening Performers



**Ashton Call as General George S. Patton**  
Military genius, legend, warrior, egotist, conqueror, and bully are all descriptors used to describe General George Patton. WWII provides a panoramic backdrop as Ashton Call, eighth grader at Caprock Academy, exposes Patton's flair and aggression, his impetuous and explosive nature.

The fire of this performance will convince you that character can be forged.

**Anthony Booth as J. Edgar Hoover**

"When morals decline and good men do nothing, evil flourishes." J. Edgar Hoover, spanning eight presidencies, generated speculation, distrust and perhaps terror for those he encountered during his 48 years as Director of the FBI. Anthony Booth, freshman at Grand Junction High School, will share Hoover's reasons for his many covert operations in the U.S.



**Davis Sleigh as James Armistead Lafayette**  
A slave during the Revolutionary War was both invisible and highly vulnerable. Meet James Armistead Lafayette, a Virginia slave and Patriot who spies on and misinforms the British. Davis Sleigh, a sixth grader at East Middle School, will help you relive how James encounters

danger with skill and courage that leads the Patriots to critical success at Yorktown.

**Zenon Reece as Andy Warhol**

"I am a deeply superficial person." Meet the unconventional artist who defined "pop" art for the world with his images of celebrities, the ordinary, soup cans and money. Zenon Reece, sixth grader at East Middle School, will intrigue you with his portrayal of the taciturn and illusive Warhol.



### Saturday Performers

**Soren Aubert as Albert Einstein**

Now a kindly, older gentleman, Albert Einstein, played by Soren Aubert, a sixth grader at East Middle School, will guide you through memories, both fond and perhaps lamented, from his life as one of the greatest scientific minds of all times. Come find out how Dr. Einstein's character was forged, from childhood to his later years.

**Owen Booth as Bud Abbott and Albert Booth as Lou Costello**

"Who's on First?" If you are ready to leave your worries and have a good laugh, this is the performance for you. Owen (seventh grade at Redlands Middle School) and Albert Booth (fifth grade at Scenic Elementary) will delight you with their characters and sketches, just as Abbott and Costello did for Americans during and after the Great Depression.

**Kaitlyn Burns as Jacqueline Kennedy Onassis**

Shadowed by the events of November, 1963, Jacqueline Kennedy Onassis will share her journey from her beginnings, through tragedy and on to making a new life. We are pleased to welcome Kaitlyn Burns, junior at Central High School, back to our stage to share her insights into the character of one of our most remembered first ladies.

**Katie Hartter as Julia Child**

Julia Child perhaps found herself living a life altered by circumstance she did not anticipate. Travel with Katie Hartter, ninth grade home schooler, as she uncovers Julia's path from a life of secrecy as a WWII intelligence employee, to a very public life as author, chef and television personality. Her humor, charm and candid conversation are sure to captivate you.

**Erin O'Dwyer as Clara Barton**

The "Angel of the Battlefield," how did Clara Barton overcome extreme shyness, learn compassionate care, stand up for women's suffrage and withstand the dreadful conditions of the Civil War? Erin O'Dwyer, a sixth grader at Caprock Academy, will reveal Clara's passion, charm, personality and determination as she works to establish the American Red Cross.



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bring you...



**September 23**  
9:00 am Shotgun Start



Insurance  
Financial  
Services



**Contributing Sponsor: PCIS Gold**

**Media Sponsor: The Daily Sentinel and News Chanel 5**

**Breakfast Sponsor: Mutual of America**

**Bloody Mary Bar Sponsor: Cerner Corporation**

**Closest to the Hole Sponsor: Jan Pederson, Caldwell Bank**

**Hole in One Sponsor: Grand Junction Subaru**

**Longest Drive Sponsor: Cerner Corporation**

**Longest Drive with a Putter: Hilltop**

**Beer Sponsor: Rocky Mountain Orthopaedic Associates**



**Cost per Old Fossil: \$100**  
**Team of 4: \$400**  
**Hole Sponsorship: \$120**  
**And Get a Family MWC Membership: \$60**

*For information and to register, contact:*

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**Register online... [www.museumofwesternco.org](http://www.museumofwesternco.org)**

*Proceeds benefit Family Health West  
and the Museums of Western Colorado*

# FALL DAY ON THE FARM

## OCTOBER 22 • 9 AM-3 PM

*Mark your calendars!*  
*Our annual celebration of Fall is coming up!*

There will be food, vendors, and fun activities for the whole family. We will have freshly baked cookies in the historic bunkhouse, the Country Store will be stocked with wonderful souvenirs and gifts, and—of course—our famous pressed apple cider will be for sale in the barn.

This is an event you do not want to miss!

**Cross Orchards  
Historic Site**  
3073 F Road

\$5 / Adults  
\$4 / Seniors  
\$3.50 / Children (3-12)  
\$15 / Family groups  
*Free to Museum members*

## Trick-or-Treat with the Museum at Monster Mash 2016

### October 31 • 4-7 pm

Fall is in the air, which means carving pumpkins, sipping apple cider, and ghosts and goblins! Halloween comes only once a year, and what better monsters to trick or treat with than the dinosaurs at Dinosaur Journey in Fruita.

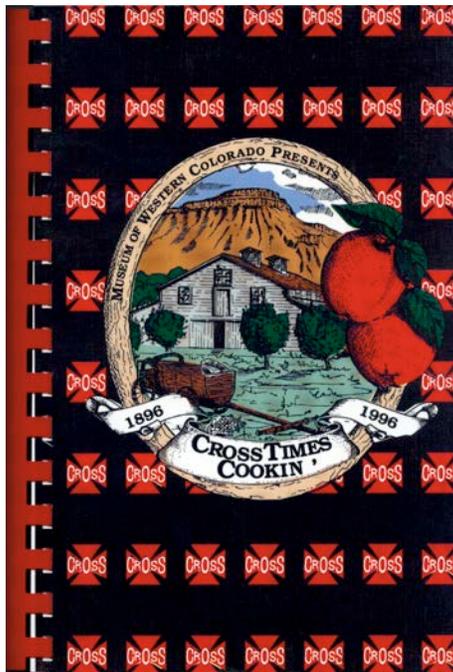
Zane Matthews and the rest of the party crew from KOOL 107.9 will help us host **Monster Mash 2016** at Dinosaur Journey Museum on Monday, October 31st from 4:00-7:00 pm. Kids & parents will get to tour the dinosaur exhibits after hours (admission is free) and collect candy on the way out. So put on your scariest, silliest, or cutest costume and come over to the museum for great music, dinosaurs, and of course—Halloween candy!

This event is FREE and open to kids of all ages. We hope to see you there!



# Gift Shop News

The featured items from the gift shop are our Cross Orchards' *Cross Times Cookin'* cookbook and our Dinosaur Journey blankets.



The Cross Orchards *Cross Times Cookin'* cookbook is a collection of hundreds of recipes donated by volunteers all gathered into a beautifully constructed book. The recipes vary from historic apple-oriented recipes for any meal to potluck recipes sure to fill even the hungriest of groups. Included are little glimpses of history from the 100-year-old site including "Olde Time" methods of housekeeping and personal care as well as fun craft ideas like a sand candle recipe! This cookbook is available for just \$5 in the gift stores of all three locations.

Need a recipe for all those tomatoes you harvested?

*Please note:* The recipe is typed just as it is in the cookbook. Is liquor a typo or does the combination of those ingredients create a liquor? Well, there's a way to find out! Let's make some! And get the book for more great recipes!

## Green Tomato Pickle

1 peck green tomatoes, sliced	2 T. allspice
6 large onions, sliced	2 T. cloves
1 c. salt	2 T. cinnamon
2 qt. water	2 T. ginger
1 gal. vinegar	2 T. mustard
2 lbs. sugar	12 green peppers, chopped fine

Take 1 peck sliced green tomatoes, 6 large onions, sliced, 1 teacup salt over both. Mix thoroughly and let it remain overnight; pour off liquor in the morning and throw it away. Mix 2 quarts of water and 1 quart of vinegar with the tomatoes and boil 20 minutes. Drain and throw liquor away. Take 3 quarts of vinegar, 2 pounds of sugar, 2 tablespoons each of allspice, cloves, cinnamon, ginger and mustard and 12 green peppers chopped fine with the tomatoes; boil from 1 to 2 hours. Put away in a stone crock. *Page 115*



Our Dinosaur Journey blankets are huge, warm, and large enough for two! No matter if you are looking for a colorful blanket to liven up your couch cushions or something to keep you cozy while enjoying a movie at any of the outdoor movies around the valley, this blanket will suit your needs. These comfortably soft blankets come in a variety of colors from the vividly tie-dyed one pictured to solid violets, pinks, and more! Pictured on the outside of the blanket is a beautifully screen printed "Dinosaur Journey" surrounded by the recognizable silhouettes of, you guessed it, dinosaurs! These blankets are available exclusively at Dinosaur Journey located in Fruita for the great price of \$40! Pick yours up before they run out!

# Loyd Files Research Library and Archives News

## Library Hours, They are - a -changing!

Many exciting projects are underway with the collections at the Museum of the West, the Loyd Files Research Library and Archives, and Cross Orchards. Erin Johnson Schmitz, Curator of Collections and Archives, has been working to get our collections ready for reaccreditation, as well as to make them more available to researchers and the public.

The Museum of the West houses artifacts that help to tell the story of Grand Junction and Mesa County. It is also home to archaeological repositories for the Bureau of Land Management, the State of Colorado, and the United States Forest Service, which Erin manages. Much of the collections at MWC are in need of cataloging and photographing. This will help us make information more easily available to researchers and the public. We will also be working on rehousing the artifacts to ensure their proper preservation.



In the Loyd Files Research Library and Archives, Erin has been working with a dedicated team of volunteers to process over ten years of back-log. They have finished with cataloging the books in the library and updating the people and subject files to make them easier to search for those who utilize the library. We are currently working on cataloging our photograph and manuscript collections using PastPerfect. We will also use the information to creating finding aids. This will help us to know what we have and to be better able to locate information for patrons and researchers.

Erin has also been working with Taylor Barnett, Cross Orchards Facilitator, on processing the Community Use artifacts currently stored in the

barn attic. There are over 30 shelving units of collections currently stored in the barn ranging from household items to large farm equipment. The items will be brought to the Swanson building, where they will be cleaned and assessed. Once the museum has a good inventory, many of these items will be used during educational programs such as kids camp to allow for "hands on" history.

In order to continue with the work being done on the collections, the Loyd Files Research Library and Archives will be changing its hours to Tuesday through Thursday 10 am to 4 pm. Mondays and Fridays will be by appointment only. Please contact Erin Johnson Schmitz, Curator of Collections and Archives, to schedule research appointments or if you are interested in volunteering.

## From the Collections

In the Loyd Files Research Library of the Museums of Western Colorado are two large photo collections of former Denver & Rio Grande Western Railroad employees, Warren Kiefer and Ray Cheedle. Because both men were railroad employees, the collections give a rare insight into operations and the personnel of the "Rio Grande" as it was known.

When Mr. Kiefer's family moved to the Salt Lake Valley, he would ride his bike down to the Salt Lake City train station and watch the daily operations, making copious notes. After graduating high school in 1938, Kiefer hired on at the Southern Pacific railroad. In 1941 he then hired on at the Denver & Rio Grande Western railroad as a fireman. He was trained on the Rio Grande's famous 3700 class 4-6-6-4 challenger steam locomotives, which ran on the railroad's Salt Lake Division. On May 3, 1943, Warren along with his engineer and engine attendant received the first official recognition given by high military authorities to D&RGW civilians for outstanding performance in aid of the war effort at home.

During his many years of railfanning, Kiefer photographed the operations of all the railroads of Utah; the Union Pacific, Southern Pacific, D&RGW, Utah Railway, and lesser railroads in the area. His photo locations range from the canyons east of Ogden south to Helper, and include Colorado. A few photos from vacations in the northeast are included as well. Nearly all the photos were taken between 1949 and 1951.

In 1981, Kiefer donated many of his photos to the Loyd Files Research Library of the Museums of Western Colorado. The vast majority of the photographs in the Kiefer collection are of the types called either a "Roster Shot" or "Action Shot" in railfan parlance. A roster shot is a frontal  $\frac{3}{4}$  photograph of a stationary locomotive. The term roster shot comes from the term locomotive roster which refers to the collection of locomotives a railroad owns.

Mr. Cheedle was a Carman (a man who inspects and repairs railcars) for the Rio Grande, was an avid photographer and worked for McDonald Douglas. He photographed special events, mishaps, retirements and daily activities all over the Western Slope of Colorado and in Eastern Utah for the railroad. He also photographed many other aspects of Western Slope activities. He had some of his work published in the Rio Grande's company newspaper the *Green Light* and *The Daily Sentinel*.

As an avid photographer, Mr. Cheedle took a wide range of images. His collection includes some "action shots" of special trains or first runs of new ones. Case in point: the first coal train loaded in Carbondale, Colorado and delivered to Geneva Steel in Utah was photographed by Cheedle. He also took a great many photographs of retirement parties of railroad employees. These photographs show a rare look into the social aspect of railroad life. Because Mr. Cheedle worked for the railroad, he could go anywhere and photograph anything. Some of the interior shots he took of railroad buildings are extremely rare. For example, the Grand Junction machine shop was photographed right before it was purchased, dismantled, moved and rebuilt by Grand Junction Steel. He also took interior shots of the Grand Junction ice houses, the only ones known to this author. Most photographs were taken between the 1950s and the early 1970s. The Cheedle Family donated his vast photo collection after his death in 2015.

### Rare and Nearly Complete Sauropod Skull Uncovered at Mygatt-Moore Quarry by 8 Year Old Florida Boy

Fruita, CO– A skull was discovered at the end of June by an 8-year-old boy who was taking part in our public "dino dig" program. Lachlan Barrett, uncovered the top of the snout while brushing away the rock and debris of the quarry.

The snout was only uncovered as much as an index card and the rest of the skull was buried underneath a four-foot-tall wall of rock in the quarry. It took crews from the Museums of Western Colorado (MWC) almost two months of digging to excavate the rest of the skull. On August 19th, 2016, the crew collected the rare, near complete sauropod skull from the Mygatt-Moore Quarry. The Mygatt-Quarry is located on land managed by the local office of the Bureau of Land Management (BLM).

"When we first saw what he had uncovered, we were very excited. We knew it was something special. We could see the top of a broken snout that had all of the teeth in a row," said Julia McHugh, Ph.D., Curator of Paleontology.

When the block containing the skull and rock matrix was removed, a clear outline of the skull, along with exposed teeth, indicated that the specimen was most likely *Apatosaurus*. Skulls from Sauropod Dinosaurs are EXTREMELY RARE. There are only three fairly complete *Apatosaurus* skulls known. And this one may be the fourth!



Final identification will be possible after the skull is prepared. "We still have a lot of work to do to prepare and restore the skull, but we have it safely in the laboratory," said McHugh.

The skull will be prepared by staff and volunteers at the Dinosaur Journey Museum in Fruita over the winter.

"Speaking on behalf of the MWC, we are extremely proud of the great work that is accomplished by the volunteers and staff at Dinosaur Journey. It is finds like this that make our museum special. Dinosaur Journey is more than a museum that displays material, it is a museum that is making new discoveries." said Peter Booth, Executive Director of the Museums of Western Colorado.

Two small neck vertebrae were also found during excavation and are thought to be associated with the skull.

The MWC's "dino dig" program, officially called Dinosaur Expeditions, is operated in cooperation with the BLM's McInnis Canyons National Conservation Area.

## Archaeology at Cross: Part II

When last we spoke, CMU's archaeological field school finished their initial exploration of the mysterious building on the western side of Cross Orchards. After a brief reprieve from the site to perform archaeological tests elsewhere in western Colorado, the students were back and ready to fulfill the second half of their mission: the foundation of the old silo.

The silo was potentially an untapped treasure trove of historic artifacts. This area was previously recommended for further study during the CAS excavation of 1983. Plus, notes from an oral history suggested that the foundation was filled in with six to eight feet of dirt after the silo came down in the 1970s. That data could suggest the presence of a formerly unknown refuse pit. Needless to say anticipation was high.



On the first day back to Cross Orchards the students were energized and ready to begin their work. The approach was simple: create two test pits on the eastern side of the old silo's interior foundation and dig down as far as possible in the time that was available. Sediment was being removed layer by layer, exposing the hundred-year-old foundation centimeters at a time. Soon artifacts were beginning to emerge from the ground. Some of the objects the students recovered included fragments of broken window glass and an old hand-forged door hinge. Things were looking promising.

Unfortunately, excitement quickly dissipated. The further and further in depth the field school dug, the less and less artifacts were found. Historic objects quickly gave way to incredible amounts of small and medium-sized river cobbles. In fact, when these river rocks were removed two or three more were resting just below. It was very frustrating.

So was all the methodical scraping, digging, and measuring these students performed over the course of the week ultimately worth it? Absolutely! Not only did they receive priceless real world archaeological experience, the museum also gained a solid working hypothesis concerning what may have lead up to the original silo's demise. Once verified this new data will be incorporated into the overall interpretation of the site.

Looking ahead, CMU will return in the summer of 2017 to continue archaeological exploration in key areas of Cross Orchards. We will keep you updated as new information becomes available.



# Natural and Cultural History

## The Bears Ears Region is the “Bees Knees”... Here’s Why!

In the sweltering deserts of southeastern Utah lies a treasure trove of natural and cultural history. Rocks dating back almost half a billion years are exposed in harsh ridges, deep canyons, and forested plateaus. Fossils of strange, sail-backed amphibians, plant-eating crocodiles, and enormous dinosaurs can be found across this region, while the remains of more recent life wait to be found. Sloths, bison, American horses, and other large animals roamed the land during the last Ice Age. More recently, groups of Native Americans lived as hunters and gatherers, and later farmers, in this arid, harsh land. They built tall towers perched on canyon rims and walled-in dwellings in sandstone alcoves. They left behind an incredible outdoor art gallery comparable to any modern museum collection. Today millions of visitors from across the globe travel to this region to experience the majesty and wonder of this special place: The Bears Ears.

People have long recognized that the Bears Ears region is special. Even after the Ancestral Puebloan people left their cliff-side redoubts in the late 1200s, numerous Native American groups have used the land even up to modern times. The high country of the Abajo Mountains and Elk Ridge provides cooler temperatures, along with forage and water for Navajo and Ute sheep, alongside Anglo ranching stock today. The Hopi and Zuni peoples still visit sacred shrines near long-abandoned villages.

Tribal members still gather herbs, plants, and minerals important to ceremonies carried out for many centuries now.

Ango-American settlements of the region didn’t begin until the late 1800s. In 1880 Silas Smith and the San Juan Mission from southwestern Utah crossed rugged Comb Ridge and entered into the flat lands along the San Juan River. Here they founded the town of Bluff, a bastion of the Church of Jesus Christ of Latter-Day Saints against American settlers encroaching from the New Mexico Territory to the south and east. It also served as a base of operations for missionary activity on the Navajo Nation, established by treaty in 1868, just across the river. When the land didn’t prove as fertile as the settlers had hoped, they moved north in 1905 and settled the town of Blanding, on the southeast flanks of the Abajo Mountains.

Elsewhere in the Bears Ears region, oil was discovered to the west of Bluff in 1882. Soon a new hamlet sprung up on the north side of the San Juan River. Named after a distinctive rock formation and in the colorful shadow of Lime Ridge, Mexican Hat became one of the first tourist towns in

the southwest. Starting in the early 1930s, Norm Nevills began offering river running trips down the untamed San Juan River. This, along with the Hatch Brothers from the Vernal area, helped kick off river running as a legitimate recreational activity.



By the end of the Second World War it became apparent that uranium was going to be in high demand to help usher America into the atomic age. The Bears Ears region was vital to the nation’s push to acquire uranium as the Cold War heated up. Many of the modern highways, paved roads, scenic byways, National Park roads, and dirt tracks still in use today were originally blazed by prospectors looking for uranium. Across the river from Mexican Hat, near Blanding, and at Monticello, there were uranium mills for processing the raw uranium ore into yellowcake. Mines ranging in size from small “dogholes” to massive underground operations sprung up across the Bears Ears area. These mines were mainly exploiting

uranium deposits in the Chinle Formation, but trace amounts of uranium could be found in other rocks as well, including the Morrison Formation. Many of these mines were never reclaimed and still exist, providing a glimpse into the life of those hardscrabble miners from the middle of the 20th century.

Around the time that the uranium boom was fading a new boom entered the area. Fueled by America's growing middle class and prosperity, people began to flock to the West. Families ventured into the high deserts of the region to recreate by climbing, hiking, rafting, and camping. As they did, they began to build the support base for the modern tourism industry across the southwest in general and the Bears Ears in particular.

Today, millions of people from across the globe visit the Bears Ears area, pumping millions of dollars into the local economy. People are rafting down the San Juan River, hiking to ancient ruins on Cedar Mesa, climbing in Indian Creek, driving all-terrain vehicles on Elk Ridge, and generally experiencing the area more than ever. This increased visitation has brought world-wide

attention to the area as well, and as the number of visitors has increased so has the pressure on the natural resources. Native American rock art and ruins are being vandalized and looted. Paleontological sites have been damaged by careless ATVers and recreational shooters.

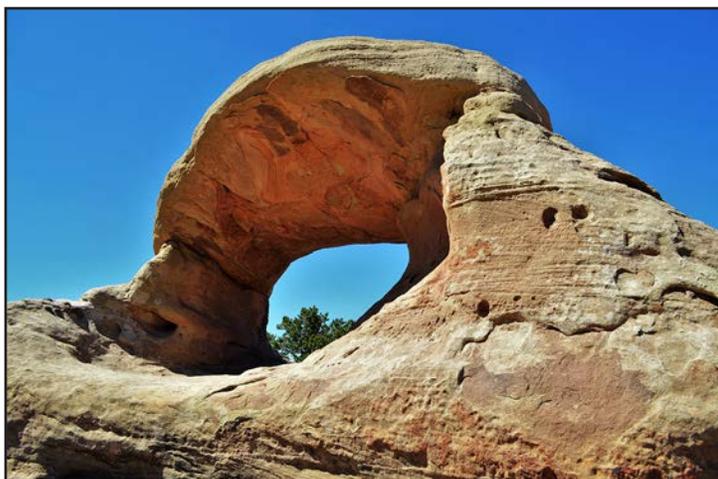
Locals and visitors alike recognize that the area needs additional protection to deal with the increased visitation, as well as to help us better understand the 300 million years of stories present in the area. Utah's congressional delegation has proposed a National Conservation Area for the region that would encompass most of the scenic wonders while leaving energy exploration available in other parts of the region. Another proposal, put together by five Native American tribes with historic and prehistoric ties to the area, is to create a National Monument that would encompass a larger area and give Native peoples access to historic resources while safeguarding the natural



and cultural resources that abound in the area. To date, neither proposal has outright supported explicit protection of paleontological resources within the Bears Ears area. This is unfortunate as active research within the region shows that it contains some of the oldest dinosaurs found in North America, one of the only examples of Native Americans directly and purposely interacting with dinosaur fossils, and several new species of fossil animal that have barely being described. Additionally, this area has received very little in the way of paleontological attention so the potential for future discoveries is practically unlimited. Museum Curator of Education and paleontologist Rob Gay has been working to ensure that all parties are aware of the significant paleontological resources present within the Bears Ears area so that they can be protected.

Are you curious about the area? Want to learn more about the resources found there? Well, you're in luck! The Museums of Western Colorado will be offering two *Passport to Adventure* tours of the area, plus a "Dinosaurs and Rock Art" paleontology/archaeology tour in 2017 so you can experience this remarkable area firsthand!

Also in the planning is a talk on Bears Ears in mid-October. Watch eblasts and our website for the date!





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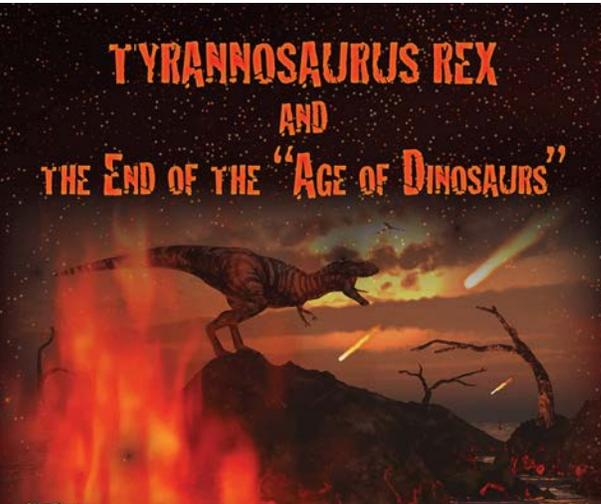
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